

SCORE

A ♩ = 76

Piano

mp

leg. * *leg.* * *simile*

7

Pno.

13

Pno.

19

Pno.

B ♩ = 106

AcGr. Vln. I Vln. II Vc. Pno.

pp *pp* *pp* *p*

Reo. * Reo. * simile

Detailed description: This system covers measures 25 to 28. The Acoustic Guitar (AcGr.) part features a complex texture with multiple strings and a tremolo effect. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with a *pp* dynamic. The Violoncello (Vc.) part also plays sustained notes with a *pp* dynamic. The Piano (Pno.) part has a right hand with sustained chords and a left hand with a continuous eighth-note pattern. Dynamics for the piano part are marked as *p*, *Reo.*, ** Reo.*, and *simile*.

29

AcGr. Vln. I Vln. II Vc. Pno.

p

Detailed description: This system covers measures 29 to 32. The Acoustic Guitar (AcGr.) part continues with its complex texture. The Violin I (Vln. I) part has a *p* dynamic and includes a melodic line in measure 30. The Violoncello (Vc.) part has a *p* dynamic and includes a melodic line in measure 30. The Piano (Pno.) part continues with its eighth-note pattern in the left hand and sustained chords in the right hand.

33

Ac.Gtr.
Vln. I
Vln. II
Vc.
Pno.

p

Detailed description: This system covers measures 33 to 36. The Acoustic Guitar (Ac.Gtr.) part features a melodic line with a fermata over the first measure and a dynamic marking of *p* in the second measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with a *p* dynamic. The Violoncello (Vc.) part has a melodic line with a fermata. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the left hand and sustained chords in the right hand.

37

Ac.Gtr.
Vln. I
Vln. II
Vc.
Pno.

p
cresc.

Detailed description: This system covers measures 37 to 40. The Acoustic Guitar (Ac.Gtr.) part has a melodic line with a fermata and a *p* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with a *p* dynamic. The Violoncello (Vc.) part has a melodic line with a *p* dynamic and a *cresc.* marking. The Piano (Pno.) part continues with the eighth-note accompaniment and sustained chords.

C

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

mp

mp

mp

mp

45

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

mf

cresc.

49

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

mf

53

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

mp

D

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

mf

mf

61

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

mf

p

65

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

69

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

E

Ac.Gtr. Vln. I Vln. II Vc. Pno.

mp *mf* *mp* *p*

Lea * Lea *

Detailed description: This system contains measures 65 through 70. The Acoustic Guitar (Ac.Gtr.) part features a rhythmic pattern of eighth notes with a '7' (chordal) marking. The Violin I (Vln. I) part is marked *mp* and consists of dotted quarter notes. The Violin II (Vln. II) part is marked *mf* and consists of dotted quarter notes. The Violoncello (Vc.) part is marked *mp* and consists of dotted quarter notes. The Piano (Pno.) part features a continuous eighth-note accompaniment in both hands, with a '7' marking in the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There are two fermatas in the piano part, one at the end of measure 68 and another at the end of measure 70, both marked with 'Lea' and an asterisk.

Ac.Gtr. Vln. I Vln. II Vc. Pno.

77 *p* *simile*

Detailed description: This system contains measures 71 through 76. The Acoustic Guitar (Ac.Gtr.) part continues with the eighth-note pattern. The Violin I (Vln. I) part has a dynamic marking of *p* and includes a hairpin crescendo. The Violin II (Vln. II) part has a dynamic marking of *p* and includes a hairpin crescendo. The Violoncello (Vc.) part has a dynamic marking of *p* and includes a hairpin crescendo. The Piano (Pno.) part continues with the eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The word 'simile' is written below the piano part at the beginning of measure 75.

81

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

85

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

F

Ac.Gtr.

Vln. I *mf*

Vln. II *p*

Vc. *mp*

Pno. *mf*

*leg. * leg. * simile*

93

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

97

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

101

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

G

Ac.Gtr.

Vln. I
mp pizz.

Vln. II
mp

Vc.

Pno.
p

109

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

113

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

mf

117

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

mp

pp

rit.

H ♩ = 98

Ac.Gtr.

Vln. I

Vln. II

Vc.

p

Pno.

mp

Leg. * *Leg.* *

125

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

simile

129

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

133

Ac.Gtr.

Vln. I

Vln. II

Vc.

Pno.

rit.

ACOUSTIC GUITAR

D6 A5 D4 A3 B2 E1

A ♩ = 76

B ♩ = 106

Musical notation for measures 24-28. Measure 24 is a whole note chord. Measures 25-28 are marked with a tempo of ♩ = 106. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below shows fingerings: 0 0 0 0 0 0 for measure 24, and 0 0 0 0 4 R for measures 25-28.

29

Musical notation for measures 29-33. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below shows fingerings: 0 0 0 0 0 0 for measure 29, 0 0 0 0 4 R for measure 30, and 0 0 0 0 0 R for measure 31.

34

Musical notation for measures 34-38. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below shows fingerings: 12\diamond 12\diamond for measure 34, 0 0 0 0 4 R for measure 35, 7\diamond 7\diamond for measure 36, 0 0 0 0 0 R for measure 37, and 12\diamond 12\diamond for measure 38.

39

Musical notation for measures 39-43. Measure 39 is a whole note chord. Measure 40 is marked with a tempo of ♩ = 106. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below shows fingerings: 0 0 0 0 4 R for measure 39, 0 0 0 0 0 for measure 40, and 4 2 0 0 for measure 41.

44

TAB: 0 0 0 4 6 4 2 2

49

TAB: 0 0 0 4 2 0 0 0 0 0

54

TAB: 4 6 4 2 2 5 7 6 7 0 0

59

TAB: 0 2 4 4 2 5 7 6 7 0 0 4 6 4 2 2

65

TAB: 5 7 0 2 4 4 2 5 7 6 7 0 0

70

TAB

4	4	2	2	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0
7	7	7	7	4	4	5	5	0	0
7	7	4	4	6	6	2	2	2	2

75

TAB

4	4	4	4	4	4	2	2	4	0	0	0	0	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	4	4	5	5	0	0	6	6	2	2	6
7	7	4	4	6	6	2	2	4	4	0	0	0	0	4

80

TAB

2	2	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	4	
2	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0
7	7	7	7	4	4	5	5	0	0	6	6	2	2	0	0	0	0	0	0	0	0	0
7	7	4	4	6	6	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2

85

TAB

0	0	0	0	4	4	2	2	0	0	2	0	0	0	0	0	5	7	0	0
7	7	0	0	5	5	0	0	6	0	0	0	0	0	0	0	6	7	6	7
7	7	4	4	6	6	2	2	4	4	4	4	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	4	4	2	2	2	2	2	2	0	0	0	0

90

TAB

2	2	0	2	0	2	4	4
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	0	2	0	2	4	4

95

TAB: 0 2 | 5 7 | 0 2 | 0 0 | 2 2

100

TAB: 0 2 | 0 2 | 0 0 | 2 4 | 4 0 | 0 0 | 0 0 | 0 0

G

106

TAB: 12 12 | 0 0 | 0 4 | 7 7 | 0 0 | 0 2 | 12 12

111

TAB: 2 0 | 0 0 | 0 0 | 0 0 | 0 4

116

TAB: 0 0 | 0 2 | 0 0 | 0 0 | 16 16

H

VIOLIN I

A ♩ = 76 **B** ♩ = 106

24

pp

29

35

p

C

mp

47

52

D

mf

62

f

67

mf

72 **E**

mp

77

82

87 **F**

mf

92

97

102 **G**

mp pizz.

107

112

117 **H** 16

VIOLIN II

A ♩ = 76

B ♩ = 106

24

pp

30

36

C

mp

46

mf

51

mp

D

62

67

E

mf

78

83

F

88

93

98

G

103

108

113

118

Cello

A ♩ = 76

B ♩ = 106

24

pp

29

p

35

cresc.

C

mp

47

mf

53

D

59

D

65

D

71

E

mp

PIANO

A ♩ = 76

Piano

mp

5

Pno.

simile

9

Pno.

13

Pno.

17

Pno.

21

Pno.

rit.

B ♩ = 106

Pno.

p

Rea * *Rea* * simile

29

Pno.

33

Pno.

37

Pno.

C

Pno.

mp

45

Pno.

cresc.

49

Pno.

mf

53

Pno.

D

Pno. *mf*

61

Pno.

65

Pno.

69

Pno.

E

Pno. *p*

77

Pno.

simile

81

Pno.

85

Pno.

F

Pno.

mf

fz * fz * simile

93

Pno.

97

Pno.

101

Pno.

G

Pno.

p

109

Pno.

113

Pno.

117

Pno.

rit.

H ♩ = 98

Pno.

mp

fco. * *fco.* *

125

Pno.

simile

129

Pno.

133

Pno.

rit.